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THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

FIFTH YEAR

APRIL 1918

NUMBER 4

TWO IMPORTANT SARGENT PORTRAITS

The Museum has the privilege of exhibiting during April the important portraits of President Wilson and John D. Rockefeller, by John Singer Sargent.

The portrait of President Wilson is the property of the National Gallery of Ireland as residuary legatee of the late Sir Hugh Lane, its former director, who had paid, at a war benefit, ten thousand pounds for a blank canvas offered by Mr. Sargent—the artist agreeing to paint the portrait of the person selected by the purchaser. After Sir Hugh Lane's untimely death on the *Lusitania*, the National Gallery of Ireland selected the President of the United States for the subject. The Trustees of the Gallery have graciously permitted the portrait to be shown in a few museums before it is sent to Ireland, and it was exhibited, in turn, in Washington, New York, Philadelphia and Boston before coming to Cleveland.

The portrait of John D. Rockefeller has particular interest in Cleveland, his early home. Mr. Rockefeller's many friends here will appreciate this opportunity of seeing Mr. Sargent's representation of this former citizen who has made for himself a unique place in the business history of the country. This is one of two portraits of Mr. Rockefeller painted by Mr. Sargent last year, and is lent to the Museum through the kindness of Mr. John D. Rockefeller, Jr. Both portraits will be shown in Gallery IX through April twenty-eighth.

OTHER APRIL EXHIBITS

In Gallery IX, opening April seventh, are shown (either side of the door on the west wall) the portraits of President Wilson and John D. Rockefeller, by Sargent. The other walls of the Gallery are given over to the joint exhibit of oils by Gardner Symons, James R. Hopkins, and Frederick C. Frieseke, whose brilliant palettes insure a colorful room and a great deal of variety in subject and technique.

In Gallery X are shown twenty-five canvases by Andrew T. Schwartz which will prove of interest, including as they do decorative pieces as well as easel landscapes, all carried out in Mr. Schwartz's individual manner.